



nd European Symposium

BANGOR, GWYNEDD, 31/7—3/8/2017

CELTIC STUDIES

Monday, 31st July 2017

Room 1

Room 2

10:30—11:00	Opening Ceremony	
11:00—12:00	Resistance and Integration: New Perspectives on the Roman Conquest of the 'Celtic' West - Fernández-Götz, Manuel (University of Edinburgh)	
12:00—13:30	Lunch break	
13:30—14:00	Conflict Talk in Early Irish Literature - Ronan, Patricia (TU Dortmund)	On the Determination of Vowel Length in Welsh Monosyllables and its Impact on Welsh Orthography and Welsh-language Teaching - Asmus, Sabine (Universities of Szczecin and Leipzig) & Grawunder, Sven (University of Kiel/Max-Planck Institute for Evolutionary Anthropology Leipzig)
14:00—14:30	Character creation in the Ulster Cycle - Leenane, Mary (NUI Maynooth University)	ym- and ei hun(an) in Early Modern Welsh - Irslinger, Britta (Humboldt University of Berlin)
14:30—15:00	The Pillow Talk revisited: what did Ailill and Medb really quarrel about? - Edel, Doris (University of Utrecht)	Yr Englyn Bedd – Gorolwg o'i Hanes, a'r Prosiect Cofnodi / The Englyn Bedd – Four centuries of strict-metre grave epitaphs, overview and the collation project - Rhys, Guto
15:00—15:30	Coffee break	
15:30—16:00	A Gendered Study of Fraternal and Sisterly Loyalty in Longes mac nUislenn - Laing Gibbard, Mark David (NUI Galway)	Angels, counting the steps – Middle Welsh text Rinwedeu gwaranndaw offeren and its parallels - Parina, Elena (University of Marburg/ Institute of linguistics RAS, Moscow)
16:00—16:30	Eógan Táidlech and the Amazing Technicolour Dreamcoat - Kudenko, Ksenia (Ulster University)	Looking at Patron and Scribe: A Window on Llyfr Coch Hergest - Booth-Cockcroft, Myra (University of Glasgow)
16:30—17:00	The role of sequences and typologies in Geoffrey Keating's Foras Feasa ar Éirinn - Levin, Feliks (Saint Petersburg University)	'Y gwsanaeth prydwyasaidd yn y gwledydd yma': Portrayals of Continental and English Catholicism in Sixteenth Century Wales - January-McCann, James (Aberystwyth University)

Tuesday, 1st August 2017

Room 1

09:00—09:30 ***New speakers of Irish in Dublin and how they got their accent*** - Snesareva, Marina (Moscow State University)

09:30—10:00 ***Principles and Pitfalls of Critical Editing: Whitley Stokes and Féilire Óengusso*** - Volmering, Nicole (Trinity College Dublin)

10:00—10:30 ***Mesca Ulad: language, date, transmission*** - Mac Gearailt, Uáitéar (Dublin City University)

10:30—11:00

Coffee break

11:00—11:30 ***Old Irish pronominal objects and their use in verbal pro-forms*** - Roma, Elisa (University of Pavia)

11:30—12:00 ***Old Irish palatalization: diachronic rules vs. synchronic constraints*** - Griffith, Aaron (University of Utrecht)

12:00—12:30 ***Partitive constructions in Old and Middle Irish*** - Stüber, Karin (University of Würzburg)

12:30—14:00

Lunch break

14:00—15:00 ***What can we say about a word?*** - Stifter, David (NUI Maynooth University)

15:00—15:30

Coffee break

15:30—16:00 ***The potential and the limitations of the digital era: A case study on the Old Irish glosses in the Vienna Bede*** - Bauer, Bernhard (LeXiN)

16:00—16:30 ***Transitivity and Subject Positions in Early Irish*** - Lash, Elliott (ChronHib)

16:30—17:00 ***When were the 6th- and 7th-century entries in the Annals of Ulster written? A quantitative approach*** - Qiu, Fangzhe (ChronHib)

Room 2

Social Changes in Late Bronze and Early Iron Age Wales: The Beginning of Celtic Wales? - Karl, Raimund (Bangor University)

Meillionydd: a Late Bronze and Iron Age double ringwork enclosure in North-West Wales - Möller, Katharina (Bangor University)

The Gosforth Cross: intericonicity, visual identity and the use of Celtic & Norse mythologies on the conversion of Northumbria - Gomes, Poliana (Federal University of Rio Grande do Sul)

Transcultural History and Celtic Studies. Prospects and Limits of a Theoretical Perspective - Bubert, Marcel (University of Münster)

Can we talk about a celtic memory culture? - Festivals, identity and consumption of the past in celtic fringe - Carvalho de Mello, Erick (Federal University of the State of Rio de Janeiro)

A dh'ionnsaigh mion-litreachais (Towards a minor literature): Deleuze and Guattari and Scottish Gaelic literature - Harrington, Nathaniel (University of Toronto)

Wednesday, 2nd August 2017

Room 1

Room 2

- 09:00—09:30 **Prof. Sir John Rhys in the Isle of Man 1886-1893** - Broderick, George (University of Mannheim)
- 09:30—10:00 **The correspondence between John Rhys and Hugo Schuchardt** - Bronner, Dagmar (Johannes a Lasco Library, Emden)
- 10:00—10:30 **Celtic Obsession** - Sims, Alistair
- 10:30—11:00 *Coffee break*
- 11:00—11:30 **20th century Prose Literature about Miners in comparison: Wales, Donbass and Lusatia** - Walther, Ielyzaveta (University of Leipzig)
- 11:30—12:00 **Exchanges and Connections Across the Irish Sea: A Study of the Bilingual/Biliteral Roman-and-Ogham Inscribed Stones From (Post) Roman Britain** - Vieira Coelho dos Santos, Dominique (University of Blumenau/Oxford Centre for Late Antiquity)
- 12:00—12:30 **The development of Insular Celtic double system of inflection** - Budassi, Marco (University of Pavia)
- 12:30—14:00 *Lunch break*
- 14:00—14:30 **Geneta Viscara: the element *caro- in Gaulish, British and Goidelic compound names** - Mikhailova, Tatyana (Moscow State University)
- 14:30—15:00 **Laryngeal realism and the early history of Celtic** - Eska, Joseph (Virginia Polytechnic Institute & State University)
- 15:00—15:30 *Coffee break*
- 15:30—17:30 SCE General Business Meeting and closing ceremony